Course Syllabus
Linguistics

Day 1: Introduction; Pre-Test; Chapters 1/14 (What is Language?)
  Morning: Introduction; Pre-Test; What is language (and what is it not)? (Chapter 1)
  Afternoon: Continue discussion (design features); exercises from Chapter 1
  Evening: Animal communication (chapter 14)

Day 2: Chapter 2 (Phonetics)
  Morning: IPA; phonetics of vowels and consonants; flashcards; lollipop exercise
  Afternoon: Exercises on the pronunciation of vowels and consonants (7, 8, 9)
  Evening: IPA exercises (18, 19, 21)

Day 3: Chapter 3 (Phonology)
  Morning: Constraints; contrastive vs. complementary distribution
  Afternoon: Exercises on minimal pairs: 6, 9
  Evening: Phonology exercises (various languages): Italian (27), Spanish (28), Korean (31)

Day 4: Chapters 3/4 (Phonology/Morphology)
  Morning: Phonology exercises (various languages): 35 (Spanish), 39 (Bukusu), 40 (Greek), 43 (Maltese); Korean
  Afternoon: Introduction to morphology
  Evening: Morphology exercises: 2-5

Day 5: Chapter 4 (Morphology)
  Morning: Language Creation Project, Part I
  Afternoon: Morphology exercises (various languages): Luiseño (31), Swahili (38), Cree (39)

Day 6: Chapter 4 (Morphology)
  Evening: Morphology exercises (41, 45)

Day 7: Chapter 5 (Syntax)
  Morning: Wrap-up of morphology exercises (Korean, Esperanto)
  Afternoon: Introduction to syntax; Exercises (1, 4, 5)
  Evening: Syntactic constituency; Exercises (15, 16, 18, 21, 22)

Day 8: Chapter 6 (Semantics)
  Morning: Phrase structure trees; wrap-up of syntax exercises (29)
  Afternoon: Introduction to semantics
  Evening: Exercises (12, 13, 14, 17, 24, 30)
Day 9: Chapter 7/17 (Pragmatics, Language in Advertising)

Morning: Introduction to pragmatics; Exercises (14; 16-18, 23)
Afternoon: Language in advertising; Exercises (12, create your own advertisement)
Evening: Preparation for group presentation

Day 10: Group Session with Math Logic class; Chapters 10/11 (Sociolinguistics)

Morning: Group session with Math Logic class: new ways to define “syntax” and “semantics”
Afternoon: Introduction to sociolinguistics
Evening: Exercises (14, 16, 26)

Day 11: Chapters 10/11 (Sociolinguistics); Language Project

Morning: Dialect quiz (computer lab); song creation project
Afternoon: Discussion of American dialects; explanation of Language Project

Day 12: Language Project

Evening: Library time for research on Language Project

Day 13: Language Project; Chapter 13 (Historical Linguistics)

Morning: Student presentation of languages
Afternoon: Introduction to historical linguistics (17)
Evening: Latin to Romance Exercise

Day 14: Chapter 13 (Historical Linguistics)

Morning: Discussion of Latin to Romance exercise; Grimm's Law and Great Vowel Shift
Afternoon: Morphological and syntactic change; internal reconstruction
Evening: Centum Exercise; (36)

Day 15: Chapters 13/15 (Historical Linguistics, Writing Systems)

Morning: Discussion of centum exercise; other historical linguistics exercises (38, 40)
Afternoon: Writing systems
Evening: Language Creation Project, Part II

Day 16: Other topics; Post-Test

Morning: Presentation of created languages
Afternoon: Language Acquisition (presented by Kayla)
Evening: Post-Test

Day 17: Closing Session

Morning: End-of-term party