

# Twentieth-Century Art

## CTY Course Syllabus

Day	Session	What	How
Week 1 Monday	Morning	Introductions and course expectations, creating a safe learning environment, icebreakers, Is it Art? exercise	Discuss course guidelines/syllabus/books & supplies/portfolio, CTY Honor Code Survey, namecards & speeches of introduction Is it Art? groupings
	Afternoon	Diagnostic Test Introduce 20 <sup>th</sup> c. canon	How to look at art lecture— fundamentals of formal analysis
	Evening	Turn of the Century introduction	Read: LS, Chap. 1-2 Matisse, “Notes of a Painter” + reading questions Sylvan-Barnet: 11-12, 100-102, 48-66
Tuesday	Morning	Slide Journaling Discuss Matisse & Expressionism Lecture on Fauvism & Expressionism Intro Formal Analysis	Gursky Slide Journal Lecture: Matisse & Fauvism  Blind Forgeries: students instruct the blind forger on replicating a slide
	Afternoon	Turn of the Century, rise of the machine	Videos: <i>Modern Times</i> & <i>Cabinet of Dr. Caligari</i>
	Evening	Introduction to Futurism & Cubism	LS Chap. 3 (selections) Sylvan-Barnet: 66-75; 120-6 Formal Analysis practice
Wednesday	Morning	Slide Journaling Introduction to Sculpture Brancusi Trial Lecture: Cubism	Opie Slide Journal Sculpture tableaus Brancusi Trial Lecture: Cubism
	Afternoon	Cont. Lecture: Cubism Studio: Cubist Portraits	Lecture: Cubism Studio: Students draw a cubist portrait
	Evening	Introduction to Futurism and Expressionism	LS Chapter 3 (selections) Handout: Marinetti, <i>Futurist Manifesto</i> (reading questions) Ad selection

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Thursday	Morning	Slide Journaling Futurism, Russian Abstraction	Ledgerwood Slide Journal Lecture: Futurism, Russian Abstraction
	Afternoon	Baltimore Museum of Art	Partner exercise: It's Art v It's NOT Art! in Modern & Contemporary wing
	Evening	Test Review Preview WWI	LS Chapter 4 (selections) Lisa conducts review Study for exam
Friday	Morning	Test 1 Lecture: WWI	Lecture on Dada, New Objectivity
	Afternoon	Cont. Lecture: WWI Discussion: Ad exercise	Students examine visual messages in advertisements
Sunday	Evening	Intro. Surrealism	LS Chapter 4 (selections) Handout: de Chirico, <i>Mystery and Creation</i> & reading exercises Reading: LS selections on architecture Handouts: Arnarson (architecture), the Brangelina case
Week 2 Monday	Morning	Introduction to use of Library Research	Students learn appropriate researching techniques by library staff Use of library for research paper
	Afternoon	Lecture on Surrealism, Modern Architecture	Lecture: Surrealism; Modern Architecture
	Evening	Preview: American Art	LS: Selections on American Art Frida Kahlo's letters & speeches "I remember" writing exercise
Tuesday	Morning	Slide Journaling Lecture on American Art	Dawoud Bey journal Precisionism, Regionalism, Ashcan, Mexican Muralists
	Afternoon	Studio: Surrealist Self Portraits	Students use surrealist techniques to draw self-portraits

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	Evening	Intro AbEx	Read selections from Stiles: Jackson Pollock, Alfred Barr, Robert Motherwell, Rothko
Wednesday	Morning	Slide Journaling Lecture: Abstract Expressionism	Slide Journaling Abstract Expressionism
	Afternoon	American Visionary Art Museum	Scavenger Hunt
	Evening	Into Pop Art & the sixties	Reading Handouts: Oldenburg, Lichtenstein, Rivers, Warhol
Thursday	Morning	Slide Journaling Lecture: 60s Pop Case Studies: John Cage & Allan Kaprow	Lecture on 60s art  Students in groups take apart Kaprow's <i>Household</i>
	Afternoon	Research work	Research work
	Evening	Review	Study for Test 2
Friday	Morning	Test 2 Lecture: 60s part deux	Test 2 Lecture: 60s cont.
	Afternoon	Computer Lab: Work on Research	Work on Research (computer lab)
Sunday	Evening	Research work	Research work Read Tom Wolfe (selections from <i>The Painted Word</i> )
Week 3 Monday	Morning	Slide Journaling Lecture: Minimalism & Earthworks	Slide Journal - Whiteread
	Afternoon	Research work	Research work
	Evening	Research work	Research work
Tuesday	Morning	Slide Journaling Lecture: 70s pluralism	Slide Journal Lecture: Conceptualism, Feminism
	Afternoon	Research type-up (computer lab)	Research type-up (computer lab)
	Evening	Intro to the 80s	Reading: LS selections Handouts (tag graffiti manifesto)

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Wednesday	Morning	<b>Washington D.C. National Gallery Hirschhorn</b>	Students individual questions
	Afternoon	<b>D.C.</b>	<b>D.C.</b>
	Evening	Working on oral presentations	Working on oral presentations
Thursday	Morning	Slide Journaling Oral Presentations Housekeeping (evals, etc.)	Slide Journaling Students present their research on contemporary artists
	Afternoon	Lecture: Where do we go from here? (the eighties and beyond, cool stuff)	Lecture: Where do we go from here? (the eighties and beyond, cool stuff)
	Evening	<b>NO STUDY HALL</b>	<b>NO STUDY HALL</b>
Friday	Morning	Celebrations and goodbyes	Students depart
	Afternoon	Celebrations and goodbyes	Students depart