The Renaissance
CTY Course Syllabus

Texts
- *A Short History of Renaissance and Reformation Europe: Dances over Fire and Water* by Jonathan Zophy
- *A Midsummer Night’s Dream* by William Shakespeare

Opening Day
- Ice Breaker:
  - Top Ten list of things I expect to find in the Renaissance (keep them to give the students on the last day) – bring paper and pens

Day One
- Question Box – anything that you want to know, but that isn’t relevant to the topic at hand.
- Geography: Map of Europe.
- *Introduction* to the Renaissance
- Lecture: Greek and Roman Culture
- Stepping stones from Antiquity to Renaissance: Islamic Empire, Byzantine Empire, Carolingian Renaissance, the Church, 12th century Renaissance
- Burckhardt’s Tombstone – Draw a tombstone for the Middle Ages (476-1347)
- The Calamitous Fourteenth Century
- Hundred Years’ War, “mini Ice Age,” the Black Death
- Black Death and its impact on Europe – pg 30-32
- Statute of Laborers 1349
- Jacquerie (1358), English Peasants’ Revolt of 1381, Ciompi (1378), the Netherlands pg 32-33
- Decline of the manorial and feudal system
- Obituaries – this is the start of an ongoing project where the students will write various news articles about events, ideas, or people in the Renaissance. In the end, the class will publish a newspaper with works from each student. Causes of death may be Plague, famine, 100 Years’ War, Peasants’ Revolts, or old age.
- Mind Maps
- Journal:
  1. Using PERSIA, discuss what aspect of European life was most significantly altered by the plague
  2. What are your expectations for yourself while at CTY this session?
- Optional:
  - Boccaccio’s description of the plague from *The Decameron*
  - Terry Jones – *Medieval Lives* DVD “Peasant”
- Physical timeline
Day Two

- Church Structure (pg 26-27)
  - Pope, College of Cardinals (princes of the Church), Archbishops, Bishops, Priests, Curates, Laity
  - Nuns/Monks and Friars
- The Catholic Church
- Jews, Muslims, Orthodox Christians (see pg 19-21, 22-23)
- Problems with the Church: pg 33-39
  - Simony
  - Pluralism
  - Absenteeism
  - Concubinage (Pope Alexander VI)
  - Nepotism (Alexander VI again)
  - Ignorant priests
  - Lay influence
  - Greed and worldly interests of the clergy
  - Babylonian Captivity and the Great Schism
  - Conciliar movement
  - Heresy and critics: John Wycliff & Jan Hus (see 37-39)
- Daily artist presentation: Cimabue and Giotto (pg 87-89). Review church architecture the importance of images and symbols for the illiterate in society.
- Vernacular literature: Dante and the Divine Comedy, Boccaccio and the Decameron (pg 73-74)
- Petrarch (pg 72-73)
  - Rabb Biography: Petrarch
  - Letter to the Shade of Cicero
  - “Assent of Mt. Ventoux”
  - Have the students write a letter to Petrarch (in the same style as his Letter to the Shade of Cicero).
- Humanism: educational and moral reform. (pg 71)
- Civic Humanism: (pg 74-77)
  - Students do mini-presentations on Salutati, Bruni, Valla, Nogrola, and Cereta
  - Lorenzo Valla and the Donation of Constantine
- Review: what did we learn today? Mind Maps
- Journal
- Optional: Vasari “The Arts Reborn”
  - Petrarch – full text of Assent of Mt. Ventoux
  - Vasari: “Life of Giotto”
  - Church Hierarchy Activity

Day Three

- Rise of Cities and Trade (pg 12-19)
- Map of Italy: Designate Urbino and Romagnia within the Papal States.
- Florence (pg 49-52)
• Daily artist presentation: Massaccio (pg 89-90) and Donatello (pg 108-110)
• The Great Families
• The Medici
• Patronage
• Pazzi Conspiracy of 1478 (pg 55)
• Fall of the Medici in 1494 (pg 55-56)
• Debate: Was Lorenzo de Medici a benefit to the city of Florence? Argue for or against the presence of Lorenzo in Florentine society and politics.
  o Write a letter to the editor supporting or attacking Lorenzo.
  o Review Guicciardini’s *History of Florence*. What are his feelings on the Medici?
• Review: what did we learn today?
• Mind Maps
• Journal
• Optional: Vasari’s Life of Giotto
  o Guicciardini’s *History of Florence*
  o Bruni’s *History of the Florentine People*
  o The Chronicle of Giovanni Villani

Day Four
• Daily artist presentation: Alberti, Ghiberti (pg 107-108) and Brunelleschi (113-114)
• Brunelleschi lecture:
  o Write a newspaper article for the creation of the Duomo (competition and design) or on the dedication of Il Duomo
• Pico della Mirandolla’s “Oration on the Dignity of Man” Renaissance optimism (pg 78-80)
• Perspective drawings on the
• Review: what did we learn today? Mind Maps
• Journal
• Optional: Vasari’s life of Ghiberti
  o Biography of Federigo de Montefeltro: Compare and contrast with Lorenzo de Medici

Day Five
• Expulsion of the Medici in 1494 (pg 55-56)
• Daily artist presentation: Botticelli (pg 90-92)
  o Trained by Fra Filippo Lippi (raised Lippi’s son after Lippi died)
• Newspaper article: art gallery opening – “Modern” art – will it last? OR 1494 – the Medici are expelled – what’s next for Florence?
• Savonarola
• Savonarola debate/trial: Give each student a persona. The students must present the arguments from that character’s point of view.
• Newspaper article on
• Return of the Medici to Florence (pg 57)
• Review: what did we learn today? Mind Maps
• Journal
Optional: Imagine you are a visitor from the east coming to Florence (or Milan, or Venice) and you see the cathedral. What are your impressions of Renaissance Italy. As you explore the city, what else can you learn about the people of Florence? Writing assignment.

Day Six
- The other Italian states
  - Venice – The Serene Republic (pg 66-68)
  - Rome (pg 57-60)
  - Naples (pg 61-62)
  - Milan (pg 62-64)
    - Urbino and Ferrara: Duke Federigo de Montefeltro
- Fall of Constantinople (pg 129)
- Chaos in Italy Part I – Condottieri, mercenaries, and alliances.
  - Peace of Lodi
- Machiavelli: (pg 80-81) Read selections from *The Prince*
- Evaluating Renaissance rulers according to Machiavelli
  - Lorenzo de Medici
  - Pope Julius II
  - Cesare Borgia
- “Dear Niccolo” advice column
- Chaos in Italy Part II – The Foreign Invasions
- Sack of Rome 1527
- Habsburg-Valois Wars
- Italian diplomacy game
- Daily artist presentation: Leonardo da Vinci (pg 92-98)
- Jews in the Renaissance – (pg 22-23 and handout)
- Review: what did we learn today? Mind Maps

Day Seven
- Field Trip to San Francisco– Grace Cathedral (to see Ghiberti’s “Gates of Paradise”) and the Palace of Legion of Honor
- Rabb Biography: Glückel of Hameln

Day Eight
- Women (pg15-16)
- Handout: discuss Isabella d’Este (pg 64-65), Beatrice d’Este, Battista Sforza, and Lucrezia Borgia
  - Barbaro’s *On Wifely Duties*
  - Lucrezia Tornabuoni
  - Castiglione – the courtly lady
  - Women Humanists: Laura Cereta and Isotta Nogarola (*Dialogue on Adam and Eve*)
- Daily artist: Caravaggio and his influence on Gentileschi
  - Artemisia Gentileschi
• Venn Diagram comparing upper, middle, and lower class women
• Witchcraft
  o Targets  pg 300-301
  o *Malleus Mallificarum*
  o Decline of Witchcraft.
• Look at *The Taming of the Shrew.*
• Poetry: Petrarchan Sonnets:
  o Octave
  o Sestet
  o Octave rhyming scheme
  o Sestet rhyming scheme
• Poetry: Shakespearean Sonnets
  o Rhyming scheme
  o Write about your favorite piece of art from the museum yesterday. First one in Shakespearean, second in Petrarchan style
• Review: what did we learn today? Mind Maps
• Journal
• Optional: Christine de Pisan (pg 141-143)
  o Rabb: biography on Artemisia Gentileschi
  o Marguerite de Navarre and *The Heptameron*
  o Journal: What would life have been like for a woman? Pretend you are an aristocratic lady, what is your average day like? Pretend you are a woman from the laboring class, how is your life different?

Day Nine
• Capitalism (pg 17-19)
• Age of Expansion (pg 129-137)
  o Marco…Polo!
  o Technological advancements
  o What was gained from the East? The Islamic Empire? Prince Henry the Navigator’s school?
  o Views of the world
    ▪ John de Mandeville
    ▪ Columbus
    ▪ Magellan
  o Motives
  o Impact on Europe and on the other continents.
    ▪ The Spanish Encomienda: Bartolome de las Casas vs. Sepúlveda
    ▪ Columbus
    ▪ “The Black Legend.”
    ▪ Slavery (pg 21-22, 312)
    ▪ Map work showing the colonies of Portugal and Spain.
• Newspaper: Letter to the editor, writing as Bartolome de las Casas
• Daily artist presentation: Raphael of Urbino (pg 98-99)
• Astronomy (pg 301-307) –
  o Ptolemy & Aristotle, Copernicus, Brahe, Kepler, Galileo, Newton
  o Galileo vs. his Inquisitors: debate or write a possible dialogue
• Science – da Vinci, Pascal, Spinoza, and Galileo
• Women in the sciences: (pg 310-311)
• Review: what did we learn today? Mind Maps
• Journal
• Optional:
  o Rabb Biography: Sir Walter Ralegh
  o Rabb Biography: Galileo Galilei
  o Orlando Furioso
  o Don Quixote
  o Medicine – Galen vs. Paracelsus, Vesalius, and Harvey (pg 307-309)
  o War – technological innovations
  o Scientific Method (pg 309-310)

Day Ten
• Daily artist presentation: The High Renaissance Michelangelo and Rome
  o “The Agony and the Ecstasy”
  o Sistine Chapel: http://www.vatican.va/various/cappelle/sistina_vr/index.html
• Printing Press (pg 160-161)
• Christian Humanism/Northern Humanism (pg 152-156)
  o Erasmus (pg 158-160)
    ▪ Philosophy of Christ, Praise of Folly, Julius II at the Gates of Heaven, new translation of the New Testament
  o Sir Thomas More – scholar and chancellor (pg 156-158)
    ▪ Hythloday’s conversation with Cardinal Morton
    ▪ Read excerpts from Utopia and discuss how is this a critique of More’s own
    ▪ How does More compare with Machiavelli (Handout)
    ▪ Reading and the Reformation
• The Case of Caritas Pirckheimer (pg 154-155)
• Luther and the 95 Theses– (pg 166-177)
  o Leipzig Debate
  o Priesthood of All Believers
  o Justification by Faith Alone
  o Sola Scriptura
  o Baptism and Communion
  o Music – “A Mighty Fortress is Our God”
• The Church’s Response
• The Reformation’s Impact on Women (pg 297-299)
• Review: what did we learn today? Mind Maps
• Journal
• Optional:
Day Eleven

- Shakespeare as a Renaissance man (pg 146)
  - *A Midsummer Night’s Dream* Act I
- The empire of Charles V – (pg 170-171)
- The New Monarchies: France, Spain, & England
  - Spain – Ferdinand and Isabella (pg 19-21, 125-126)
  - England – Wars of the Roses and Henry VII (pg 123-124)
  - France – Louis the Spider (pg 121-123)
  - Eastern Europe – (pg 128-129)
- Daily artist presentation: Titian (pg 99-100)
- Diet of Worms (pg 173-175)
- Article on Luther’s Disappearance
- Pope Adrian (pg 181)
- Peasants’ Revolt in 1525 – (pg 9-12, 183-188) and Luther’s *On the Murdering Hordes of Peasants*
- Nuremberg (pg 182-183)
- Augsburg Confession – Melanchthon 1530 (pg 191-193)
- Wars of the Schmalkaldic League (pg 193, 270-274)
- The Spread of Lutheranism (pg 181-198)
- Review: what did we learn today? Mind Maps
- Journal:
  - If you tore out a page from the personal diary of Charles V, what would it look like?
- Optional:
  - Rabb Biography: Titian

Day Twelve

- Newspaper Article – ½ write on Leipzig and ½ write on Worms
- Daily artist presentation: Ablrecht Dürer (pg 150-151)
- The Shakespearean Theatre
- *A Midsummer Night’s Dream* Act II
- German Reformation:
  - Zwingli – the Marburg Coloquy, why couldn’t Luther and Zwingli agree
  - Anabaptism (pg 206-211)
    - Adult Baptism and the Separation of Church and State
    - Jan of Leiden and the millenarianists
  - Calvin – Geneva and Predestination (pg 214-227)
    - Discipline and the Consistory (pg 220-221)
    - Michael Servetus (pg 219)
    - Kartherine Schütz Zell (pg 218), Calvin and women (pg 221)
    - Presbyterianism – Knox and the Scottish Nobles (pg 247-248)
- English Puritans
- French Huguenots

- The importance of education for the Protestant Reformation.

- *A Midsummer Night’s Dream* Act III

- Review: what did we learn today? Mind Maps

- Optional: Rabb Biography: Albrecht Dürer
  - Newspaper articles on the rest of the German Reformation (spread via Calvin, etc.)

**Day Thirteen**

- English Reformation – (pg 229-252)
  - Henry VIII
  - Edward VI
  - Mary I
  - Elizabeth I
    - The *Book of Common Prayer* (1549, 1552, 1559).
    - Mary, Queen of Scots
    - 1588 and the Spanish Armada (pg 284-286)
    - The Golden Speech (1601).
    - The England of Shakespeare: How was Shakespeare a humanist?

- Daily artist presentation: Van Eyck, Memling, Bosch, Cranach (pg 148-150, 151-152)

- *A Midsummer Night’s Dream* Act IV

- Review: what did we learn today? Mind Maps

- Journal:
  - “[I]n Italy for 30 years under the Borgias they had warfare, terror, murder, and bloodshed, but they produced Michelangelo, Leonardo da Vinci, and the Renaissance. In Switzerland they had brotherly love - they had 500 years of democracy and peace, and what did that produce? The cuckoo clock.”
  - Why do you think so much creativity came out of such a tumultuous era?

- Optional:
  - Rabb Biography: St. Teresa of Avila
  - Rabb: Sir Walter Raleigh
  - The Elizabethan Cult of Love
  - Design a scene set or a character’s costume for MSND
  - Newspaper Review of MSND
  - The King James Bible

**Day Fourteen**

- The Counter Reformation or Catholic Reformation? (pg 254-267)
  - Cardinal Carraffa vs. Cardinal Contarini
  - The Papal Example: Paul III, Paul IV, and Pius V versus Alexander VI, Julius II, Leo X, Clement VII, and Julius III

- Jesuits, Mystics, Indexes
- The Council of Trent:
- Roman Inquisition
- Op Ed on the Inquisition
• *A Midsummer Night’s Dream* Act V
• Shakespeare as historian or royal propaganda
• Music and Dancing
• Food and Fashion
• Castiglione and manners (pg 24-25, 82-83)
• Field of the Cloth of Gold
• Commedia dell’ Arte
• Daily artist presentation: Holbein the Younger.
• Last newspaper article: Vote for the Renaissance’s *l’uomo universale* of the era. Include a paragraph explaining why this person is worthy.
• Review:
  o What did we learn today?
  o Mind Maps
• Journal:
  o If you were hosting a dinner party, what eleven people from the Renaissance would you invite?
  o What would the seating arrangement at the table look like?
  o Why would you organize them in that way?
• Optional:
  o Wars of Religion (pg 269-291)
    ▪ Review Schmalkaldic Wars
    ▪ The French Huguenots
    ▪ Revolt of the Netherlands
    ▪ The Thirty Years War
    ▪ A desire for peace – the essays of Michel de Montaigne
  o Article on the opening of a new restaurant (describing cuisine)
  o Article on a Renaissance fashion show (remembering what Barbaro said in *On Wifely Duties*)
  o Sports article on jousting and the Field of the Cloth of Gold
  o More Shakespeare (Romeo and Juliet)
  o Rabb Biography: Michel de Montaigne
  o Rabb Biography: Catherine de Medici

**Day Fifteen**
• Look at the two quotes by Erasmus on page 1 of the textbook. Which one best sums up the Renaissance?
• What happens after the Renaissance?
• Top Ten most important things to remember about the Renaissance. Compare them with what they had written on Day One.
• Optional:
  o Jeopardy