

Latin I (LAT1) CTY Course Syllabus

Date	Session	What?	How?
Day 1	Morning	Course Intro, Pronunciation, English grammar review; Wheelock's Ch. 1	Textbook, lecture; practice sentences, vocabulary cards
	Afternoon	Learning to Use Latin Texts, Utilizing the Language//Beginnings of Rome	Latin Scavenger Hunt, begin work on <i>Acta Diurna</i> , class Latin newspaper; lecture on Roman foundational myths
	Evening	Homework, Review	Read: <i>Silver Pigs</i> , Chs. 1-4—corresponding journaling activity; review
Day 2	Morning	First Declension Nouns and Cases//Roots of Myth	Quiz; Wheelock's Ch. 2
	Afternoon	2 nd Declension Masc. and Neuter	Wheelock's Ch. 3 and some of Ch. 4; vocabulary cards and review; work on <i>Acta Diurna</i> ; Story 1 38 LS
	Evening	Homework, Review	SP Chs. 5-9 and journaling; review
Day 3	Morning	<i>Sum, Possum</i> //Imperfect and Future Indicatives//Roman Drama during Republic	Wheelock's, Ch. 4, with some of 5 and 6; lecture on Roman drama; vocabulary for chs. 5-6
	Afternoon	Roman Drama	Class performance of Plautus' <i>Mostellaria</i> (<i>Haunted House</i>)
	Evening	Homework, Review	Review, SP 10-15 and journal; keep up with stories from 38 LS; finish reading <i>Mostellaria</i>
Day 4	Morning	Third Declension Nouns, Roman Mythology	Quiz; Wheelock's Ch. 7, lecture on Roman myth
	Afternoon	Reading and Writing Myth	Library—research ROMAN myths, then write 1-page report detailing one; review
	Evening	<i>Silver Pigs</i> , Review	SP 16-28 and journal
Day 5	Morning	Test I; Third Conjugation, Demonstratives	Test I, review
	Afternoon	Roman Historiography//Third Conjugation, Demonstratives	Lecture on Roman historiography, Wheelock's Ch. 8-9
Sunday	Evening	Myth Presentations!	Myth presentations around a campfire with s'mores

Date	Session	What?	How?
Day 6	Morning	Fourth Conjugation//End of Republic/Beginning of Empire	Lecture/discussion of Republican civil wars and end of Repub; readings from Sallust and Cicero on Catiline; Wheelock's 10
	Afternoon	Fourth Conjugation// Republican key figures	Finish Wheelock's 10; trip to library to research key figure in end of Republic
	Evening	Catilinarian Conspiracy essay night	<i>SP</i> 29-32, review; write essay on Catilinarian Conspiracy: Would Cicero have agreed with Sallust?
Day 7	Morning	Civil War figures//Personal Pronouns, Perfect Active System of All Verbs	Quiz; presentations on civil war figures; Wheelock's 11-12
	Afternoon	Completion of morning concepts	Finish Wheelock's 11-12; translate from <i>38 LS</i>
	Evening	<i>Spartacus</i>	Watch first half of <i>Spartacus</i>
Day 8	Morning— IDES OF CTY!	Death of Caesar and Comprehensive "Halfway Through" Review	Quiz; read Plutarch's and Suetonius' accounts of death of Caesar, note similarities and differences; comprehensive review
	Afternoon	More death of Caesar	Discuss differences in Plutarch's and Suetonius' accounts; script and stage the death and funeral of Caesar, complete with costumes
	Evening	<i>Spartacus, Part 2</i>	Finish <i>Spartacus</i> ; class discussion about the slave revolt and its Hollywood portrayal—compare to modern movements
Day 9	Morning	All Types of Pronouns; i-Stem Nouns; Numerals; Special Ablatives and Genitives	Wheelock's 13-15 and sentence review
	Afternoon	Complete morning's concepts	Textbook sentences, <i>38 LS</i> ; work on learning aid for Test II
	Evening	Homework	Review for Test II; <i>SP</i> 41-45 and journaling
Day 10	Morning	TEST II//Third Declension Adjectives	Test II; review of Test II; Wheelock's 16
	Afternoon	Roman Poetry//Latin Poetry Composition and Presentation	Lecture on Roman poetry; English readings of Horace and Catullus from <i>CIT</i> ; each student composes and presents a poem in Latin
Sunday	Evening	Comprehensive Review, finish <i>Silver Pigs</i>	FINISH <i>SP</i> ; review

Date	Session	What?	How?
Day 11	Morning	Relative Pronoun//Beginning of Empire	Wheelock's 17; lecture on emperors and Empire; research and write profile of an emperor
	Afternoon	Emperors	Present Emperor profiles to class; 38 LS; sentence review; work on game
	Evening	Augustus; <i>Silver Pigs</i> review	Read the <i>Res Gestae</i> ; comprehensive review; discuss and write about <i>Silver Pigs</i>
Day 12	Morning	Passive Voice of Present System	Wheelock's 18
	Afternoon	Passive Voice of Perfect System	Wheelock's 19; discussion of the <i>Aeneid</i> and meter
	Evening	<i>Aeneid</i>	Read selections from the <i>Aeneid</i> , discuss
Day 13	Morning	Fourth and Fifth Declensions//Participles	Overview of fourth and fifth declensions//Wheelock's 23
	Afternoon	Roman Morals/Religion	Roman morals and religion; lecture on this, plus readings from Juvenal's <i>Sixth Satire</i> ; Read "The Sack of Washington" (excerpt from Cullen Murphy's new book, <i>Are We Rome?</i>) and compose essay
	Evening	Homework//Post-test review	Review for post-test; comprehensive review
Day 14	Morning	Wrap-up; post-assessment preparation	Final questions, translation practice; review for post-assessment
	Afternoon	Post-Assessment Test	Post-Assessment Test; play <i>Latina Est Superbus!</i> [sic]
	Evening	Relaxation time!	Watch <i>A Funny Thing Happened on the Way to the Forum</i>
Day 15	Morning	What have we learned?	Play Latin- and Greek-root <i>Balderdash</i> with the Greek and ETYM classes

NB: There are a number of ongoing projects and activities, such as the Latin newspaper, *Acta Diurna*, and the *Latina Est Superbus!* board games that are worked on as time becomes available