

Dissent

CTY Course Syllabus

- Monday: **Introduction – What is Dissent?**
- Initial journal writing on focus questions
 - Roots of American dissent – the Revolution – legacy?
- Tuesday: **Race**
- The promise of the Declaration
 - Abolition at home and abroad
 - Slave narratives
 - Lynching
- Wednesday: **Race**
- From Plessy to Brown
 - Eyes on the Prize (school integration)
 - The growth of the Black Panther Party
- Thursday: **Race**
- Martin Luther King (non-violence) vs. Black Power 1963 debate
 - Essay
- Friday: **Gender**
- Republican motherhood
 - First wave feminism
 - Through settlement houses, separate spheres
 - Films about history
- Sunday: **Gender**
- History in film – *Iron Jawed Angels*
- Monday: **Gender**
- Second wave feminism
 - Cultural products
 - Gay Rights
 - Film *as* dissent (Modern Times)
- Tuesday: **Class**
- Communism in America
 - Documentary film as dissent (*Seeing Red*)
 - The Blacklist
 - *On the Line*

- Wednesday: **Essay Writing Workshop**
- Compare and contrast three pieces of dissenting literature/music/etc.
 - Look specifically for strategies, and analyze which are most effective.
 - *An Inconvenient Truth*
- Thursday: **Class**
- Environmental movement
 - The Weather Underground
- Friday: **Music**
- Motown and racial politics
 - Folk music
 - Dylan, Springsteen, Ani DiFranco
- Sunday: **The Rise of Conservatism**
- *Suburban Warriors*, McGirr
- Monday: **The Rise of Conservatism**
- McGirr
 - *All in the Family*
- Tuesday: **Journalism, Photography, and Dissent**
- Vietnam and Iraq – antiwar
- Wednesday: **Dissent Today**
- Dissent in the digital world
- Thursday: **Presentations**
- Presentation of final projects
- Friday: **Wrap-Up**
- Trivia game